

V-123

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1. Lage hoch

Exercise 1: High position. The notation consists of a treble clef staff in 3/4 time and a corresponding TAB staff. The treble staff shows a sequence of eighth notes with triplets and slurs. The TAB staff shows the fret numbers: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

2. Lage zurück

Exercise 2: Low position. The notation consists of a treble clef staff in 3/4 time and a corresponding TAB staff. The treble staff shows a sequence of eighth notes with triplets and slurs. The TAB staff shows the fret numbers: 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2.

3. Lage hoch

Exercise 3: High position. The notation consists of a treble clef staff in 3/4 time and a corresponding TAB staff. The treble staff shows a sequence of eighth notes with triplets and slurs. The TAB staff shows the fret numbers: 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5.

4. Lage zurück

Exercise 4: Low position. The notation consists of a treble clef staff in 3/4 time and a corresponding TAB staff. The treble staff shows a sequence of eighth notes with triplets and slurs. The TAB staff shows the fret numbers: 6, 5, 4, 6, 5, 4, 6, 5, 4, 6, 5, 4, 6, 5, 4, 6, 5, 4.

5. Lage hoch

Exercise 5, 'Lage hoch', is a six-measure piece. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: 5 (quarter), 6 (quarter), 7 (quarter), 5 (quarter), 6 (quarter), 7 (quarter). The second staff is a bass clef with a key signature of one sharp (F#). The notes are: 5 (quarter), 6 (quarter), 7 (quarter), 5 (quarter), 6 (quarter), 7 (quarter). The exercise is marked with a '3' over the first three notes and a '3' under the last three notes in both staves.

6. Lage zurück

Exercise 6, 'Lage zurück', is a six-measure piece. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: 6 (quarter), 7 (quarter), 8 (quarter), 6 (quarter), 7 (quarter), 8 (quarter). The second staff is a bass clef with a key signature of one sharp (F#). The notes are: 6 (quarter), 7 (quarter), 8 (quarter), 6 (quarter), 7 (quarter), 8 (quarter). The exercise is marked with a '3' over the first three notes and a '3' under the last three notes in both staves.

7. Lage hoch

Exercise 7, 'Lage hoch', is a six-measure piece. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: 7 (quarter), 8 (quarter), 9 (quarter), 7 (quarter), 8 (quarter), 9 (quarter). The second staff is a bass clef with a key signature of one sharp (F#). The notes are: 7 (quarter), 8 (quarter), 9 (quarter), 7 (quarter), 8 (quarter), 9 (quarter). The exercise is marked with a '3' over the first three notes and a '3' under the last three notes in both staves.

8. Lage zurück

Exercise 8, 'Lage zurück', is a six-measure piece. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: 8 (quarter), 9 (quarter), 10 (quarter), 8 (quarter), 9 (quarter), 10 (quarter). The second staff is a bass clef with a key signature of one sharp (F#). The notes are: 8 (quarter), 9 (quarter), 10 (quarter), 8 (quarter), 9 (quarter), 10 (quarter). The exercise is marked with a '3' over the first three notes and a '3' under the last three notes in both staves.

9. Lage hoch

Exercise 9, 'Lage hoch', is a six-measure piece. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: 9 (quarter), 10 (quarter), 11 (quarter), 9 (quarter), 10 (quarter), 11 (quarter). The second staff is a bass clef with a key signature of one sharp (F#). The notes are: 9 (quarter), 10 (quarter), 11 (quarter), 9 (quarter), 10 (quarter), 11 (quarter). The exercise is marked with a '3' over the first three notes and a '3' under the last three notes in both staves.

10. Lage zurück

Exercise 10, 'Lage zurück', is written for guitar. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a fret number '10' and contains six measures of music. The first four measures each contain a triplet of eighth notes, and the last two measures each contain a triplet of quarter notes. The notes in the triplet measures are: (10, 11, 12), (11, 12, 13), (12, 13, 14), (13, 14, 15), (14, 15, 16), and (15, 16, 17). The bottom staff is a six-line tablature with the label 'TAB' on the left. It contains six measures of fret numbers: 12, 11, 10; 12, 11, 10; 12, 11, 10; 12, 11, 10; 12, 11, 10; and 12, 11, 10. The text 'P.M.' is located to the right of the tablature.

11. Lage hoch

Exercise 11, 'Lage hoch', is written for guitar. The top staff is in treble clef with a key signature of one sharp (F-sharp). It begins with a fret number '11' and contains six measures of music. The first four measures each contain a triplet of eighth notes, and the last two measures each contain a triplet of quarter notes. The notes in the triplet measures are: (11, 12, 13), (12, 13, 14), (13, 14, 15), (14, 15, 16), (15, 16, 17), and (16, 17, 18). The bottom staff is a six-line tablature with the label 'TAB' on the left. It contains six measures of fret numbers: 11, 12, 13; 11, 12, 13; 11, 12, 13; 11, 12, 13; 11, 12, 13; and 11, 12, 13.

12. Lage zurück

Exercise 12, 'Lage zurück', is written for guitar. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a fret number '12' and contains six measures of music. The first four measures each contain a triplet of eighth notes, and the last two measures each contain a triplet of quarter notes. The notes in the triplet measures are: (12, 13, 14), (13, 14, 15), (14, 15, 16), (15, 16, 17), (16, 17, 18), and (17, 18, 19). The bottom staff is a six-line tablature with the label 'TAB' on the left. It contains six measures of fret numbers: 14, 13, 12; 14, 13, 12; 14, 13, 12; 14, 13, 12; 14, 13, 12; and 14, 13, 12.