

V-134

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1. Lage hoch

Exercise 1 in high position (Lage hoch) is written in 3/4 time. The musical staff shows six measures of music. The first four measures each contain a triplet of eighth notes, and the last two measures each contain a triplet of sixteenth notes. The fretboard diagram below the staff shows the fingerings: 1-3-4 for the first four measures and 1-3-4 for the last two measures.

2. Lage zurück

Exercise 2 in low position (Lage zurück) is written in 3/4 time. The musical staff shows six measures of music. The first four measures each contain a triplet of eighth notes, and the last two measures each contain a triplet of sixteenth notes. The fretboard diagram below the staff shows the fingerings: 5-4-2 for the first four measures and 5-4-2 for the last two measures.

3. Lage hoch

Exercise 3 in high position (Lage hoch) is written in 3/4 time. The musical staff shows six measures of music. The first four measures each contain a triplet of eighth notes, and the last two measures each contain a triplet of sixteenth notes. The fretboard diagram below the staff shows the fingerings: 3-5-6 for the first four measures and 3-5-6 for the last two measures.

4. Lage zurück

Exercise 4 in low position (Lage zurück) is written in 3/4 time. The musical staff shows six measures of music. The first four measures each contain a triplet of eighth notes, and the last two measures each contain a triplet of sixteenth notes. The fretboard diagram below the staff shows the fingerings: 7-6-4 for the first four measures and 7-6-4 for the last two measures.

5. Lage hoch

5 3 3 3 3 3

TAB 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8

6. Lage zurück

6 3 3 3 3 3

TAB 9 8 6 9 8 6 9 8 6 9 8 6 9 8 6

7. Lage hoch

7 3 3 3 3 3

TAB 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10

8. Lage zurück

8 3 3 3 3 3

TAB 11 10 8 11 10 8 11 10 8 11 10 8 11 10 8

9. Lage hoch

9 3 3 3 3 3

TAB 9 11 12 9 11 12 9 11 12 9 11 12 9 11 12

10. Lage zurück

Exercise 10, 'Lage zurück', is a six-measure piece. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: 10 (F#), 12 (A), 10 (F#), 13 (B), 12 (A), 10 (F#), 13 (B), 12 (A), 10 (F#), 13 (B), 12 (A), 10 (F#), 13 (B), 12 (A), 10 (F#), 13 (B), 12 (A), 10 (F#). The second staff is a bass clef with a key signature of one sharp (F#). The notes are: 13 (B), 12 (A), 10 (F#), 13 (B), 12 (A), 10 (F#), 13 (B), 12 (A), 10 (F#), 13 (B), 12 (A), 10 (F#), 13 (B), 12 (A), 10 (F#), 13 (B), 12 (A), 10 (F#). The exercise is marked with a '3' over the first three notes of each measure, indicating a triplet.

11. Lage hoch

Exercise 11, 'Lage hoch', is a six-measure piece. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: 11 (F#), 13 (A), 11 (F#), 13 (A), 11 (F#), 13 (A), 11 (F#), 13 (A), 11 (F#), 13 (A), 11 (F#), 13 (A), 11 (F#), 13 (A), 11 (F#), 13 (A), 11 (F#), 13 (A). The second staff is a bass clef with a key signature of one sharp (F#). The notes are: 11 (F#), 13 (A), 11 (F#), 13 (A), 11 (F#), 13 (A), 11 (F#), 13 (A), 11 (F#), 13 (A), 11 (F#), 13 (A), 11 (F#), 13 (A), 11 (F#), 13 (A), 11 (F#), 13 (A). The exercise is marked with a '3' over the first three notes of each measure, indicating a triplet.

12. Lage zurück

Exercise 12, 'Lage zurück', is a six-measure piece. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: 12 (F#), 14 (A), 12 (F#), 15 (B), 14 (A), 12 (F#), 15 (B), 14 (A), 12 (F#), 15 (B), 14 (A), 12 (F#), 15 (B), 14 (A), 12 (F#), 15 (B), 14 (A), 12 (F#). The second staff is a bass clef with a key signature of one sharp (F#). The notes are: 15 (B), 14 (A), 12 (F#), 15 (B), 14 (A), 12 (F#), 15 (B), 14 (A), 12 (F#), 15 (B), 14 (A), 12 (F#), 15 (B), 14 (A), 12 (F#), 15 (B), 14 (A), 12 (F#). The exercise is marked with a '3' over the first three notes of each measure, indicating a triplet.